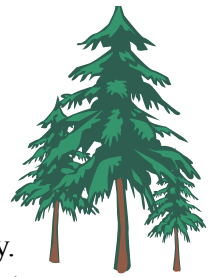


# North Redwoods Book Arts Guild

April 2008



## When ?

Saturday,  
12 January 2008  
12 noon

## “Shrine Book in a Tin” taught by Ellen Clague

A shrine book can have a sacred or religious component but it is not necessary. Powerful personal meanings and feelings to be celebrated or even whimsical elements can be treated in this fashion. In preparing examples for the workshop I have made a shrine to my lost earrings and one to celebrate our recent 50th wedding anniversary. A memorial to a beloved lost pet or your lost youth could be subjects to make a shrine book about. Have fun with the concept!

## Where ?

Humboldt State  
University  
Behavioral Social  
Science Building  
Room 166  
\*see note  
below

## What ?

Shrine Book

## Who ?

Ellen Clague

## RSVP ?

No

## Fee ?

Yes  
\$.25

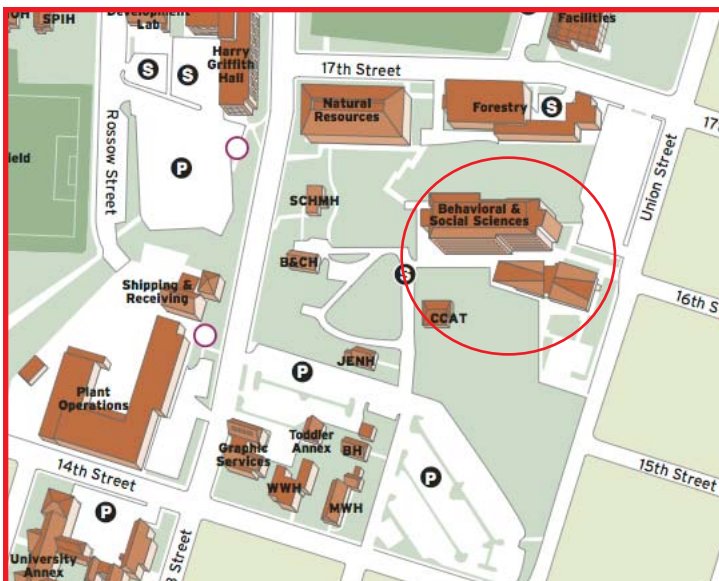
## Tools and supplies to bring:

an altoids or similar tin sanded inside and out  
cutting mat and xacto or other cutting tool  
scissors  
pencil  
tacky glue (I use Aleene’s)  
glue brush  
card stock for template  
decorative paper for covering the tin inside and out  
text paper for the book which can be scrolls, accordion fold, or signatures  
bone folder

*Note:* I have a corner rounding punch to help fit the book into the tin

## Optional items:

found objects  
broken jewelry  
beads and buttons  
threads or waxed linen  
narrow ribbon or yarn for decorative edges or self adhesive strips  
rubber stamps and ink pad  
images and text for the book  
stickers and postage stamps  
awl and wire for attaching found objects



## Note: New Meeting Location

Please note that we will be meeting on campus once again at HSU. Our room will be in the new Behavioral Social Science Building - Room 166. The building is located on Union Street and is the smaller of the two buildings. Take the 14th Street exit from Hwy 101 and then turn left on Union St. There is metered parking space along the street, but on Saturdays there is no need to feed them. Should all the spaces be filled, there is parking in a lot just beyond the buildings on Union St. It is a construction parking lot, but you can park there as long as you are outside the chain link fence.

## Colophons....

1) **Grace Battjes:** "I Was Born in the Year of the Snake." Font "Copperplate" (closest I could get to snake name); 3 "WOW" 14"x14" pages made of butcher paper scraps from previous paint projects. Snake information scanned from various books on my shelves and collected magazine articles. These and original items were collaged onto the pages. Prototype #1 of 1, so far.

2) **Margaret Beech:** I first used this construction for my exchange book in 2000. It consists of two sets of four signatures which interlink at the centre and open to give four arms. Each 'arm' contains details of the four elements. Earth, Air, Fire and Water and their connection with the different signs of the zodiac. This construction was subsequently featured on the newsletter project page and appears on page 10 of the Guild's first compendium. The paper is Fabriano Tiziano, Zodiac symbols are cut from black stock paper. Closure is black ribbon and beads

3) **Ellen Golla:** The symbols of the zodiac, taken from Adrian Frutiger's *Signs and Symbols*, were cut out from paste papers by Becky Luening. These were glued to dark blue lokta paper and folded into an accordion book.

4) **Dolores Guffey:** Scanned images of actual traditional Chinese paper cuts (representing the 12 Chinese Zodiac animals) were positioned on a blank sheet of paper, along with the years and zodiac characteristics. This composition was then copied onto a sheet of paper which was folded in a variation of the water lily origami fold. The folded sheets of paper are centered between the folds of an accordion book made from cardstock, covered with paper printed with Chinese calligraphy. A separate booklet with a brief history of the Chinese Zodiac was pamphlet bound and secured to the accordion book with an elastic cord and Chinese button.

5) **Lunel Haysmer:** I used Shereen LaPlantz's variation of an "interwoven slit concertina" for my structure, which was my first "first." My second "first" was using the Chinese Zodiac to make decals that were dusted with embossing powder and adhered to the paper. The papers I used were from the craft store. Using leftover paper and elastic thread I created a stitched envelope.

6) **Bonnie Julien:** Zodiac Signs is a miniature meander book in an origami fold box. The box is burnt orange Mi Teints with gold embossed daisy decorations. The book paper is a plain burnt orange on the wrong side with a gold daisy design on the good side. I printed the scanned zodiac designs on the wrong side so that the floral design would be attractive when the non-printed sides were exposed. The zodiac designs were taken from an old calendar. The font is Arial. Little daisy buttons with brads in the center accent the cover.

7) **Michele Kamprath:** The structure of this book is a panel accordion that I saw represented in another finished book. The Chinese papers are from Ye Fang Imports. The pockets are lucky money envelopes given out at Chinese New Year. The bindings are rings of copper wire extracted from old, insulated electrical wire. The text is from *Chinese Horoscopes* by Theodora Lau. 2008 is the start of the zodiac and the Year of the Rat.

8) **Peggy Marrs:** I recently acquired a book that teaches how to make this star. What a perfect vehicle for star gazers and astrologers! Text is from *The Compleat Astrologer* by Derek and Julia Parker. Images from Google and Swith Publisher clip art. Fonts: Bernard MT and Helvetica. Both cover and pages were printed via HP Photosmart 3210 Inkjet on Hammermill 28lb. color copy paper. Stars on cover punched from gold foil.

9) **Jill McInerney:** The book is a notebook made with 12 signatures, each signature denoting a sign of the zodiac. The book is bound with cardstock covered in decorative paper. At the front of each signature there is a pencil coloured drawing of the zodiac sign and the sign's name printed on each page.

10) **Vicki Van Horn:** A braised and painted wire framework supports a circular armature of hardware cloth with 12 little black boxes sewn onto it. An ideograph of the 12 signs of the zodiac is mounted on each box and the armature spins (using a fishing swivel) to represent the cyclical nature of the zodiac and the fishing season.



